Louisiana Orphan Train Museum



Yellow Train Station at Le Vieux Village 223 S. Academy Street Opelousas, Louisiana 70570 Exit onto US 190 - 3 minutes from I-49

FOR TOURS OR INFORMATION

Phone 337-948-9922

HOURS

Tuesday-Friday, 10 a.m. to 3 p.m. Saturday 10 a.m. to 2 p.m. Closed Sunday, Monday and Holidays

ADMISSION

\$3.00 per person

he New York Foundling Hospital was founded in 1869 by Sister Mary Irene Fitzgibbons, a former New York socialite.

Prior to becoming a nun, she contracted Asiatic cholera and lay in a coma. While plans were being made for her funeral, she had a vision of little children. She promised God if she was spared, the rest of her life would be devoted to His service.

After her recovery, she joined the Sisters of Charity order. Touched by the need of homes for children, she appealed to her "Mother Superior" to open an orphanage. Funds were low, but with a \$5.00 bill, and the aid of wealthy ladies of the city, she opened the first orphanage in Greenwich Village.



ue to the increasing number of orphans in the Foundling Home, The Sisters of Charity sent out a plea to Catholic priests asking for assistance. Catholic families were asked to open their hearts and homes for an orphaned child. Whether for the love of a child or the thought of free labor, many families agreed to have a child placed in their homes.

In the spring of April and May in 1907, three trains arrived in Opelousas with

orphaned children from the New York Foundling Hospital, hence the term "Orphan Train Riders." Traveling with the children were Agent Swayne, two Sisters of Charity, and two nurses.



Father John Engberink, Pastor of St. Landry Catholic Church here in Opelousas was instrumental in the placement of the children with parents of the Catholic faith. One of the requirements of the Sisters of Charity was that the children be raised in that faith.

Many gathered to witness these great events. Each child wore a tag and

identification number and each prospective parent held a corresponding number to



their assigned child.

The nuns and/or agent returned for an annual visit in the "orphans" home until the child reached the age of maturity. The majority were not adopted but indentured. They were the children of New York parents who could not provide care or needs. They rode the rails for a better life becoming outstanding citizens contributing many good things for their communities.



The Gathering

A moment in history unfolding as the children from the New York Foundling Hospital arrive in Opelousas, Louisiana in 1907 to meet their new families and begin the adventure of a new life.



Painted by Louisiana artist Robert Dafford, Lafayette, Louisiana

Mission Statement

The Louisiana Orphan Train Society, Inc. is a non-profit organization dedicated to collecting and preserving those items that tell the history of the orphan train riders who came to the area by train from the New York Foundling Hospital. This collection is used to inform and educate the public of the orphan train movement in America from 1854 to 1929.



SlazonBORDURE / BORDER:

WREATH: represents the many nationalities FLEUR-DE-LIS: symbolizes French Louisiana CROSS: represents the Catholic faith

INDENTURE PAPERS / TAG: their only identification

TRAIN: mode of transportation CYPRESS TREE: symbol of Louisiana

MOSS: tears shed BRANCHES: descendants ROOTS: where they settled CHAIN LINKS:

Linking: New York and Louisiana families BACKGROUND COLORS: New York and Louisiana colors

SCROLL MOTTO: Tristesse / Joyeux: sadness to joy

FLO INHERN / SUSAN DOUGET

LOUISIANA ORPHAN TRAIN SOCIETY, INC.

Chartered 2003
Founded by Descendants of Orphan Train Riders

MAILING ADDRESS

LA Orphan Train Society, Inc. P.O. Box 729, Opelousas, LA 70571

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